

Liszt
Der Glückliche
(Wilbrandt)

Sehr bewegt und leidenschaftlich

The piano introduction consists of five measures. The right hand has a whole rest in each measure. The left hand plays a series of chords and arpeggiated figures. Fingerings are indicated above the notes: 4 2 1, 5 4 2, 4 2 1, 5 4 2, 4 2, and 4 2. The bass line includes fingering numbers 2 2 4 5, 2 2 4, 2 4 5, 4, 2 4 5, and 4. There are asterisks under the first, third, and fourth measures of the bass line.

The first line of the vocal melody is in G major and 4/4 time. The lyrics are: "Wie glänzt nun die Welt im Abendstrahl und ihre Wolken". The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf* and *sempre legato*. Fingerings are shown for both hands: 2 1 3 4 5 1 4 2 5.

The second line of the vocal melody continues with the lyrics: "ken so goldig schön! Wie glühen die Fernen, wie duftet das Tal,". The piano accompaniment continues with the eighth-note bass line. Dynamics include *cresc.* (crescendo). Fingerings are shown for both hands: 5 3 5 1 2 3 4 1 2.

poco rit. - - - *a tempo*

und die schimmernden, schlummernden Seen. Und wie jauchzet das

p *rit.* *a tempo*

Red. * 3 4 5 4

Herz, wie tönt und rauscht im Bu - - - sen der gold. ne Ge - sang, wie

Red. 2 5 *

steh' ich ver.wan.delt, wie schau ich berauscht die leuch.ten.de Weir ent -

cresc. *cresc. molto* *ff*

Red. * Red. * Red. * Red.

Schneller und immer feuriger

lang! O wach - - se du fort, du

f *mf*

Red. Red. *

Schwin - - - gen - lust, o du schwel - len - de Le - - bens -

The first system features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part is marked with *ped.* (pedal) and includes dynamic markings *cresc.* and *ff*. The key signature has two flats (B-flat and E-flat).

glut! Seit die - se

The second system continues the vocal line and piano accompaniment. The piano part features dense chordal textures and is marked with *ped.* and an asterisk (*) at the end of the system.

Brust an ih - rer Brust, seit Mund an Mund ge -

The third system shows the vocal line and piano accompaniment. The piano part is marked with *f* and *p* dynamics and includes *ped.* and an asterisk (*) at the end of the system.

ruht.

The fourth system concludes the vocal line and piano accompaniment. The piano part is marked with *p* and includes *ped.* and an asterisk (*) at the end of the system.